

# C'est une Petite Poule Grise

trad. arr. Nadia Birkenstock

Intro

The Intro section consists of four measures in 4/4 time. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The left hand plays a simple accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter) in the first two measures, and G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter) in the last two measures.

5

Measures 5-8. The right hand continues the melody from measure 4, ending with a dotted quarter note G4. The left hand continues the accompaniment. The word "Melody" is written above the right staff in measure 8.

9

Measures 9-12. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The left hand plays a simple accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter) in the first two measures, and G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter) in the last two measures.